

REPORT OF:	[REDACTED], Operations & Programme Manager for Leeds Heritage Theatres (Hyde Park Picture House)
TO:	Leeds City Council Licensing Committee c/o [REDACTED], Principal Licensing Officer Entertainment Licensing - Leeds City Council Tel: [REDACTED] email: [REDACTED]
SUBJECT:	Film Certification
DATE OF REPORT:	7 Sept 2023

1.0	FILM INFORMATION
Film	Free To Move: A night exploring freedom
Director	Akeim Toussaint Buck and Ashley Karrell
Country, runtime, year	UK, Reckoning (15m), Negus (11m), Displaced (40m)
Synopsis	Toussaint To Move warmly invites you to join us for a night of freedom dancing on screen and collective sharing of what it means to be free. Presenting three films from award-winning artists Akeim Toussaint Buck and Ashley Karrell to instigate an exchange on the pursuit and experience of freedom. The films presented on the evening include: Reckoning, Negus and the multi-award winning Displaced, screening will be followed by a group conversation lead by Akeim Toussaint Buck.
2.0	DETAILS OF PROPOSED SCREENING
When	Thursday 30 November 2023
Where	Hyde Park Picture House
Context	HPPH is hosting a screening and performance event in conjunction with Toussaint to Move. The event will include a presentation of the films <i>Reckoning</i> (15m), <i>Negus</i> (11m) and <i>Displaced</i> (40m). The event will include wrap around events in the building including a discussion with the filmmakers to help bring to life the themes explored as part of the work. Reckoning is a multimedia short film and performance piece created by a collaboration of Liberty EU Portfolio artists - Choreographer and Storyteller Akeim Toussaint Buck, Filmmaker Ashley Karrell, Animator Benedetta Fasson and Writer mandla rae. Weaving together contemporary lyrical dance, archive, animation and storytelling, Reckoning has been created from the Reckoning with Refugeedom archives which tell the stories of generations of displaced people in their own words.

	<p>Negus, the title bestowed on Emperors of Ethiopia, the Kings of Kings. This is an initiation, a story of anointing beckoned to the receiver from within. A striking figure narrates this poetic world of form and formlessness, evoking a sense of spirit and other worldliness. Dance and music transiently immerse this journey from the still darkness of the unknown to the coronation of the child. Our ascension doesn't start from any outward action, it takes place from our acknowledgement of our greatness.</p> <p>Displaced is the cinematic reimagining of Akeim Toussaint Buck's one-man dance theatre show: 'Windows of Displacement'. Created and Co-Directed by Ashley Karrell, the film continues the exploration of themes such as: displacement, race, culture and imperialism. Focussing more on the African Diaspora via the settings of the inner-city community. Taking aspects of the live work and re-contextualising them in real life spaces that support in amplifying this feeling of displacement. Giving the viewer a fraction of the feeling of being displaced people. Visually captivating with striking imagery and virtuoso dance, 'Displaced' takes the viewer on a journey calling for reflection and global change.</p>
3.0	SCREENER AVAILABLE?
Yes/No	Yes
	If Yes, complete, 4.0. If No, complete 5.0
4.0	RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1	We advise that the film event is given a 12A certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour- some aggression within the dancing at times.
4.3	Discrimination- none.
4.4	Drugs- none.
4.5	Language- none.
4.6	Nudity- none.
4.7	Sex- none.
4.8	Sexual Violence and Sexual Threat- none.
4.9	Threat and Horror – at times the physical language of the dance is quite harrowing.

4.10	Violence
5.0	CLASSIFICATION – SCREENER UNAVAILABLE
5.1	We advise that a *** certificate is required for the film ***.
	Any film without a screener for the committee to view, an 18 certificate is required by Leeds City Council, with reference to the below disclaimer.
Disclaimer	This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.
6.0	PREVIEW COPY (Sharing is prohibited by copyright)
Trailer link	[REDACTED]
Screener link	[REDACTED]
Password	
Alternative copy details & notes	

Certification Controls at Hyde Park Picture House

As per our premises licence, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual film on our [website](#).

We have several checks in place to manage access to films based on this guidance. These checks are as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- We have also established a Content Warning system which allows us to give additional content information to audiences to help them make informed choices about what they watch. Full guidance on this can be found on our [website](#).
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.